Martavius D. Parrish

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SDC/AEA Member

BROADWAY

Once Upon A Mattress (The Hudson Theatre)* — Associate Director (2024)
Dir. Lear deBessonet

Into The Woods (St. James Theatre) †* — Assistant Director (2022)
Dir. Lear deBessonet

NAT'L/LIMITED ENGAGEMENT TOUR

Into The Woods (Limited Engagement Tour) — Resident Associate Director (2023)
Dir. Lear deBessonet

THEATRE

(Upcoming) The Color Purple (ZACH Theater) — Director (2027)
By Brenda Russell, Allee Willis, Stephen Bray, & Marsha Norman

(Upcoming) Purpose (McCarter Theatre Center) — Associate Director (2026)
Dir. Keith Arthur Bolden

GODBODY (The Theater Offensive) — Director (2026)
By Diovanna Òbafunmilayo Frazier

Letters to Joan (Edinburgh Fringe) — Director (2025)
By Samantha Streit

Primary Trust (McCarter Theatre Center) — Associate Director (2025)
Dir. Timothy Douglas

Ragtime (New York City Center) — Associate Director (2024)
Dir. Lear deBessonet

Fabulation… Undine (The Billie Holiday Theatre)^ — Director (2024)
By Lynn Nottage

†**2023 Tony Award Nomination**: Best Direction of a Musical & Best Revival *New York Times Critics Pick
^**AUDELCO Nomination**: Best Revival of a Play, Featured Actress in a Play (Win)

OPERA

The Transit Operas (American Opera Projects) — Director (2026)

What Do You See? – The Woodlawn Operas (American Opera Projects) — Director (2025)
By Andy Li (Score) & Sravya Saraswatula (Libretto)

*List of New Work/Readings available upon request

FELLOWSHIPS

2026-2027 Roundabout Directors Group Cohort
2024-2025 Drama League Irene Gandy Directing Assistantship
2024 NYU/Tisch Department of Design for Stage and Film Directors Fellowship*
*Inaugural Fellow

EDUCATION

Bachelor of Science in Neuroscience – Duke University — Durham, NC
Master of Music in Vocal Performance: Musical Theatre – NYU — New York, NY