

Martavius Parrish

AEA

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Voice: High Baritone

MartaviusParrish.com

THEATRE

(Upcoming) Sally & Tom Dir. Dave Steakley	Devon/Nathan ZACH Theatre
These Butchers (Reading) Dir. Evan Cummings/By Monserrat Mendez	Simone Cry Havoc Theater
A Christmas Carol (2019, 2021, 2022) Dir. Dave Steakley	Apprentice Scrooge ZACH Theatre
The Inheritance (Part I & II) Dir. Dave Steakley	Young Man #2/Jason #1 ZACH Theatre
The Color Purple Dir. Timothy Douglas/Choreo: Lady Dane Figueroa	Adam Portland Center Stage
The Heart Is A Lonely Hunter Dir. John Miller-Stephany	Willie Copeland Arkansas Rep. Theatre
Priscilla Queen of the Desert Dir. David Ruttura	Jimmy Ogunquit/The Gateway Playhouse
The Time Machine Dir. Justin Baldrige	Reverend Clay New York Musical Festival
Plath. Dir. Emily Feinstein	Ensemble The New York Fringe Festival
Hairspray Dir. Marc Anthony Ferre	Thad Skirball Performing Arts Center (NYU)
Kiss Me Kate Dir. Bill Wesbrooks/Choreo: MK Lawson	Gremio Frederick Loewe Theatre (NYU)

FILM

What We Lived For (Independent Student Film) Dir. Kristian King	Principal
Duke Student Problems (Duke Student Broadcasting) Dir. Tasleemah Tolu Lawal	Supporting

EDUCATION & TRAINING

New York University	Master of Music – Vocal Performance, Musical Theatre
Duke University	Bachelor of Science – Neuroscience (Theatre Minor)

On-Camera: Heidi Marshall

Voice: Matthew Shepard Smith, Michael Ricciardone, Rachel MacKenzie

Acting: Meisner (Bill Wesbrooks), Stanislavski (Jeff Storer), Alexander Technique (Marcia Lesser)

Dance: Jazz (Johnny Anzalone, Debbie Wilson), Ballet (Jill Jacobs, Tyler Walters), African (Medina Johnson)

Skills: Alto Sax (Proficient), Some Piano, Strong Sight-Reading/Singing, A Cappella Performance Experience, Motion Capture, Voice-Over, Conducting & Music Composition, Roller Skating/Blading, Pogo, Valid License & Passport

Accents: African, American – Southern/Texan, British R.P., Cockney, Jamaican, South African