

Martavius Parrish

AEA

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Voice: High Baritone

MartaviusParrish.com

FILM

WHAT WE LIVED FOR	<i>Principal</i>	Kristian King
DUKE STUDENT PROBLEMS	<i>Supporting</i>	Tasleemah Tolu Lawal

THEATRE

A CHRISTMAS CAROL (2022)	<i>Apprentice Scrooge</i>	ZACH Theatre / Dave Steakley
THE INHERITANCE (PART I & II)	<i>Young Man #2/Jason #1</i>	ZACH Theatre/Dave Steakley
A CHRISTMAS CAROL (2021)	<i>Apprentice Scrooge</i>	ZACH Theatre / Dave Steakley
A CHRISTMAS CAROL (2019)	<i>Apprentice Scrooge</i>	ZACH Theatre / Dave Steakley
THE COLOR PURPLE	<i>Adam</i>	Portland Center Stage/Timothy Douglas
THE HEART IS A LONELY HUNTER	<i>Willie Copeland</i>	Arkansas Rep. Theatre / John Miller-Stephany
PRISCILLA QUEEN... DESERT	<i>Jimmy</i>	Ogunquit Playhouse / David Ruttura
PRISCILLA QUEEN... DESERT	<i>Jimmy</i>	Gateway Playhouse / David Ruttura
THE TIME MACHINE	<i>Reverend Clay</i>	New York Musical Festival / Justin Baldrige
PLATH.	<i>Ensemble</i>	The NY Fringe Festival / Emily Feinstein
HAIRSPRAY	<i>Thad</i>	Skirball PAC / Marc Anthony Ferre
KISS ME KATE	<i>Gremio</i>	Frederick Loewe Theatre / Bill Wesbrooks
THE GRAND HOTEL	<i>Jimmy Brother</i>	Frederick Loewe Theatre / Dal Norris

CONCERT & OTHER WORKS

A JERRY HERMAN RETROSPECTIVE	<i>Featured Soloist</i>	Symphony Space / Annette Jolles
5 th ANNUAL JUNETEENTH CELEBRATION	<i>Ensemble Singer</i>	Carnegie Hall / Bettye F. Forbes
WORDS ON FIRE (READING)	<i>Narrator</i>	Dean Irby / MD Shelton Becton

EDUCATION & TRAINING

New York University	Master of Music – Vocal Performance, Musical Theatre
Duke University	Bachelor of Science – Neuroscience (Theatre Minor)

On-Camera: Heidi Marshall

Voice: Matthew Shepard Smith, Michael Ricciardone, Rachel MacKenzie

Acting: Meisner (William Wesbrooks), Stanislavski (Jeff Storer), Alexander Technique (Marcia Lesser)

Dance: Jazz (Johnny Anzalone, Debbie Wilson), Ballet (Jill Jacobs, Tyler Walters), African (Medina Johnson)

Skills: Alto Sax (Proficient), Some Piano, Strong Sight-Reading/Singing, A Cappella Performance Experience, Motion Capture, Voice-Over, Conducting & Music Composition, Roller Skating/Blading, Pogo, Valid License & Passport, Directing (Associate Director - Into The Woods 2022 B'Way Revival)

Accents: African, American – Southern/Texan, British R.P., Cockney, Jamaican, South African