

# Martavius D. Parrish

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MartaviusParrish.com

**SDC/AEA Member**

## BROADWAY

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<b>Once Upon A Mattress (The Hudson Theatre)</b>	Associate Director (2024)
Dir. Lear deBessonet	
<b>Into The Woods (St. James Theatre) <sup>†*</sup></b>	Assistant Director (2022)
Dir. Lear deBessonet	

## NAT'L/LIMITED ENGAGEMENT TOUR

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<b>Into The Woods (Limited Engagement Tour)</b>	Resident Associate Director (2023)
Dir. Lear deBessonet	

## NY THEATRE

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<b>Fabulation... Undine (The Billie Holiday Theatre)</b>	Director (2024)
By Lynn Nottage	
<b>Once Upon A Mattress (New York City Center)*</b>	Associate Director (2024)
Dir. Lear deBessonet	
<b>Untitled Raccoon Play (Dramatist Guild Foundation Fellows Reading)</b>	Director (2023)
By SMJ	
<b>Oliver! (New York City Center)</b>	Associate Director (2023)
Dir. Lear deBessonet	
<b>Into The Woods (New York City Center)*</b>	Assistant Director (2022)
Dir. Lear deBessonet	
<b>Hercules – Tier 1 Lab (Disney)</b>	Assistant Director (2022)
Dir. Lear deBessonet	
<b>NYSX Freestyle Lab (NY Shakespeare Exchange)</b>	Associate Director/Curator (2019)
Dir./Curator Brian D. Jones	
Dir./Curator Cristina Lundy	
<b>Director Cohort New Plays (NY Shakespeare Exchange)</b>	Assistant Director (2018)
Dir. Nathaniel P. Claridad	

<sup>†</sup>2023 Tony Award Nomination: Best Direction of a Musical & Best Revival

\*New York Times Critics Pick

## ASSISTANTSHIPS

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<b>2024-2025 SDC Irene Gandy Directing Assistantship</b>
Primary Trust at Cincinnati Playhouse (Dir. Timothy Douglas)

## Teaching

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<b>2023-2024 Duke Arts Studio</b>	Artist Mentor – Sam Carpenter (2023-2024)
<b>Acting Through Song (Lincoln Center Education)</b>	Masterclass Instructor (2019)
<b>Mentor-Linc (Lincoln Center Education)</b>	Teaching Artist (2017-2019)

## EDUCATION

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<b>Bachelor of Science in Neuroscience – Duke University</b>	Durham, NC
<b>Master of Music in Vocal Performance: Musical Theatre – NYU</b>	New York, NY